

The Order of Books: Readers, Authors and Libraries in Europe Between the 14th and 18th Centuries



In *The Order of Books*, Chartier examines the different systems required to regulate the world of writing through the centuries, from the registration of titles to the classification of works. The modern world has, he argues, directly inherited the products of this labour: the basic principle of referring to texts, the dream of a universal library, real or imaginary, containing all the works ever written, and the emergence of a new definition of the book leading to some of the innovations which transformed the relationship of the reader to the text.

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