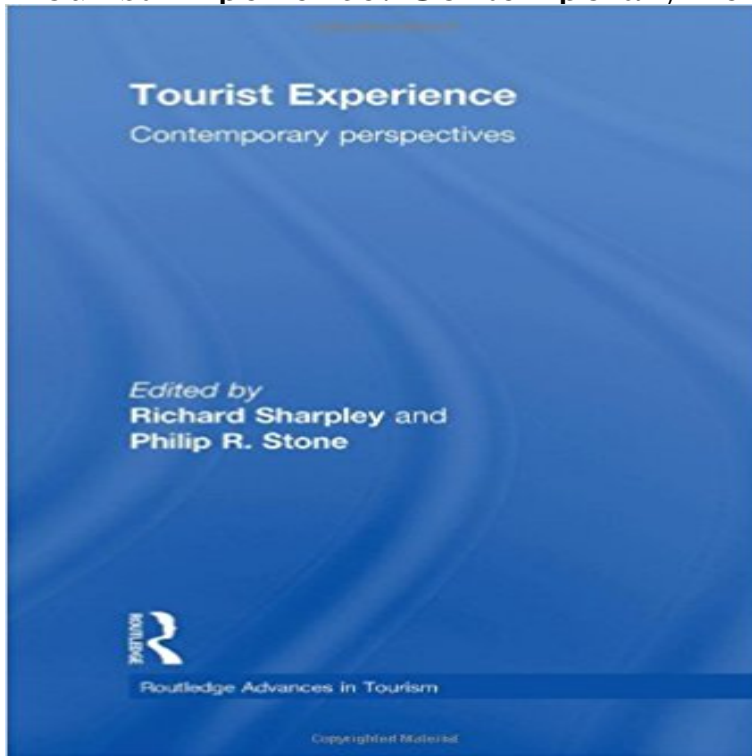


Tourist Experience: Contemporary Perspectives (Advances in Tourism)



To consume tourism is to consume experiences. An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism. Consequently, it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience, including demand factors, tourist motivation, typologies of tourists and issues related to authenticity, commodification, image and perception. However, as tourism has continued to expand in both scale and scope, and as tourists needs and expectations have become more diverse and complex in response to transformations in the dynamic socio-cultural world of tourism, so too have tourist experiences. Tourist Experience provides a focused analysis into tourist experiences that reflect their ever-increasing diversity and complexity, and their significance and meaning to tourists themselves. Written by leading international scholars, it offers new insights into emergent behaviours, motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience: dark tourism experiences, experiencing poor places, sport tourism experiences, writing the tourist experience and researching tourist experiences: methodological approaches. The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions. By analyzing these contemporary tourist experiences, the book will provide further understanding of the consumption of tourism.

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