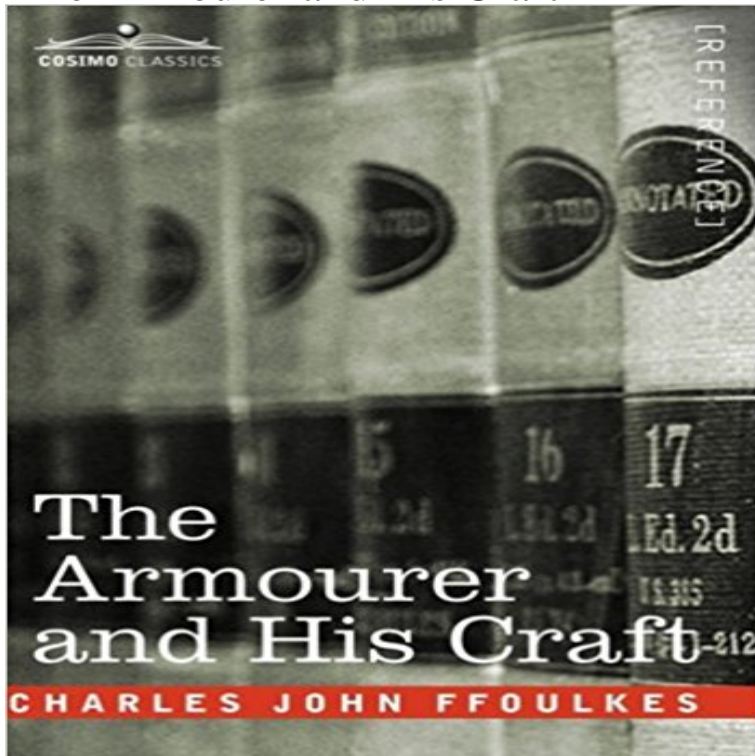


The Armourer and His Craft



As soon as the armed man realized that iron and steel were the best defences for his body, he would naturally insist that some sort of a guarantee should be given him of the efficacy of the goods supplied by his armourer. This system of proving armour would be effected by using those weapons commonly in use, and these, in the early times, were the sword, the axe, the lance, the bow, and the crossbow. The latter seems to have been the more common forms of proof, though as late as the seventeenth century we have evidence that armour was proved with the estremacon or sword blow. -from The Proof of Armour

Not a history of defensive armor but rather a guide to the actual making of armor, as well as the regulations that governed the artisans who made it, this is a fascinating-and practical-handbook on the production, selling, and wearing metal traditional medieval body armor. First published in 1912, this classic book-by British historian and author CHARLES JOHN FFOULKES (1868-1947), curator of Londons Royal Armouries-draws on records of the time to detail the tools and appliances of the trade, the decoration and cleaning of armor, the use of leather and fabrics, and much more to offer a complete reference for readers of period fiction and history, wargamers, costumers, and anyone fascinated by the craft of the armorer. This replica of the 1912 edition is complete with all of the original diagrams, illustrations, and photos.

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