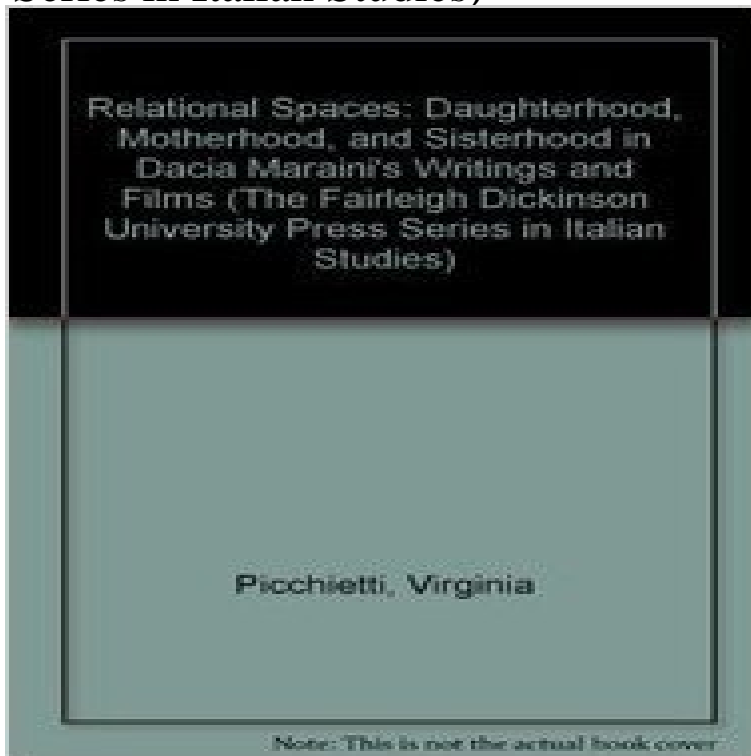


Relational Spaces: Daughterhood, Motherhood, and Sisterhood in Dacia Maraini's Writings and Films (The Fairleigh Dickinson University Press Series in Italian Studies)



This book analyzes Dacia Maraini's works in the light of Italian feminist discourse on the family. It features works in prose, poetry, theater, and cinema in the context of the literary considerations of the family populating twentieth-century literature. In its investigation of Maraini's revisionary narratives, the study uses the metaphor of space to analyze the relational sites in which Maraini's heroines develop and the generic spaces through which they express themselves.

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