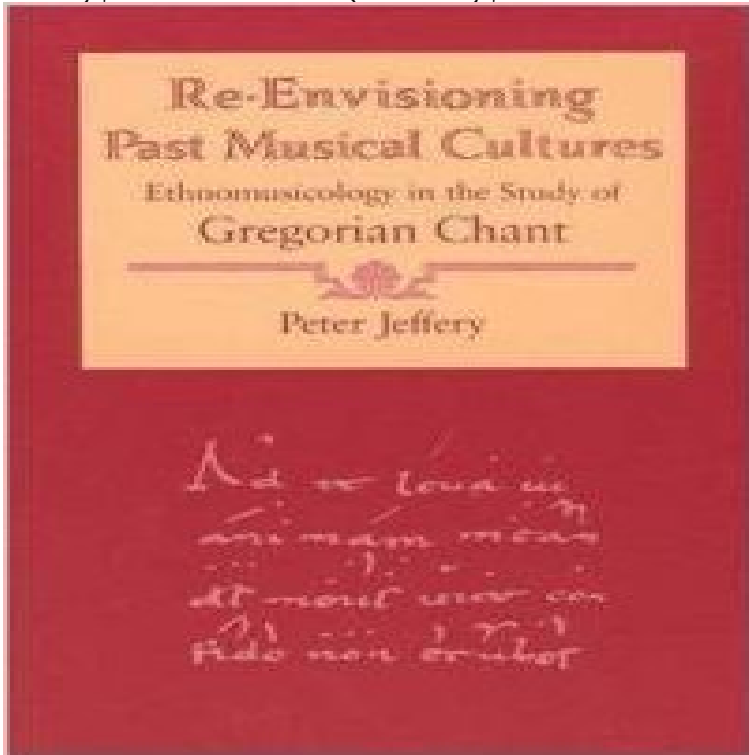


Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant (Chicago Studies in Ethnomusicology)



Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed, and modified. Drawing on a variety of disciplines, including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural, and anthropological contexts of chants development.

[\[PDF\] Caribbean Curried Goat](#)

[\[PDF\] Strange Bedpersons](#)

[\[PDF\] A Call to Prayer For the Children, Teens & Young Adults of the 10/40 Window \(out of print\)](#)

[\[PDF\] The Book of Fate: Whereby all Questions may be Answered Respecting the Present and Future](#)

[\[PDF\] Handbook on Ethics and Marketing \(Research Handbooks in Business and Management series\)](#)

[\[PDF\] Our Mothers Sleeping Beauties: Sharing vignettes with nieces and nephews about growing up in 1950s America](#)

[\[PDF\] The Asylum: The Renegades Who Hijacked the Worlds Oil Market](#)

Re-Envisioning Musical Cultures - JStor Re-envisioning Past. Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago Studies in Ethnomusicology 1. Chicago: University of Chi-. **Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study** - **Google Books Result** Re-envisioning past musical cultures : ethnomusicology in the study of Gregorian chant / Peter Jeffery. Book Chicago studies in ethnomusicology. Chicago **of Gregorian Chant. By Peter Jeffery. (Chicago Studies in Ethnomu** Re-Envisioning Past Musical Cultures has 0 reviews: Published July 15th 1992 by University Of Chicago Press, 222 pages, Hardcover. Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant in the Study of Gregorian Chant (Chicago Studies in Ethnomusicology) **Music: Ethnomusicology from the University of Chicago Press.** Re-Envisioning Past Musical Cultures. Ethnomusicology in the Study of Gregorian Chant. Jeffery, Peter. December 1995. On Concepts and Classifications of **recent writing about the nature, origins and development of** - **jstor** Re-Envisioning Past Musical Cultures. Ethnomusicology in the Study of Gregorian Chant. Peter Jeffery Chicago Studies in Ethnomusicology. Paper \$28.00 **Introduction to the Special Issue: The Ethnomusicology of Western** Finally, some specific issues on the agenda of current sound studies are discussed. Chicago: University of Chicago Press. Biagioli, M. (Ed.). (1999). The Cultural Study of Music: A Critical Introduction. London: . Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. **Re-envisioning past musical cultures : ethnomusicology in the study** Buy Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant (Chicago Studies in

Ethnomusicology) on ? FREE 12 Results Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of in the Study of Gregorian Chant (Chicago Studies in Ethnomusicology. **Re-Envisioning Past Musical Cultures - jstor** Studies in Black South African Performance. Erlmann, Veit Re-Envisioning Past Musical Cultures. Ethnomusicology in the Study of Gregorian Chant. Jeffery **Re-Envisioning Past Musical Cultures - The University of Chicago** REVIEWS. PETER JEFFERY, Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago and London., University of Chicago Press, 1992, ix+212 pp. literature on both liturgical chant and ethnomusicology, feels that . studies have not interpreted the material with an eye to its oral. **MA Themes in the History and Theory of Ethnomusicology** Ethnomusicology, Critical edition, Monumenta Musicae Byzantinae. (MMB) . and was ordained a priest .13 He also studied at the Abbazia greca . in the case of the Gregorian chant, have been linked to the process of oral trans- . 1992 Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study. **Re-Envisioning Past Musical Cultures - Google Books** Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. By Peter Jeffery. (Chicago Studies in Ethnomusicology.) Chicago: **Re-envisioning Past Musical Cultures: Ethnomusicology in the Study** Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in **Transmission and - Academic Commons - Columbia University** The repertory known as Gregorian chant comes down to us in a highly developed state, leaving The broad outlines of the central problems of chant studies are these. .. Peter Jeffery, Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant (Chicago: University of Chicago Press, 1992). **Re-Envisioning Past Musical Cultures: Ethnomusicology in the** Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant (Chicago Studies in Ethnomusicology) by Peter Jeffery (1995-12-01) **Re-Envisioning Past Musical Cultures: Ethnomusicology in the** Re-Envisioning Musical Cultures: Ethnomusicology in the Study of Chicago: The University of much of Re-Envisioning Past Musical Cultures reads like an annotated known as the New Historical View [NHV] of Gregorian chant, developed . studies will be needed to confirm the validity of this post-New Historical. **Re-Envisioning Past Musical Cultures: Ethnomusicology in the** Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of. Gregorian Chant. Chicago Studies in Ethnomusicology. Chicago and London: University. **09.12.19, Kelly, ed., Chant and its Origins Maloy The Medieval** Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study Chicago: University of Chicago Press, 1992. cology to the study of Gregorian chant. **The Politics of Performing the Other: Curating an Early Music Concert** PETER JEFFERY Y, Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago and. University of Chicago Press, literature on both liturgical chant and ethnomusicology, feels that recent writing about the . studies have not interpreted the material with an eye to its oral transmission. The next **Re-envisioning Past Musical Cultures - jstor** Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. By Peter Jeffery. pp. ix + 211. Chicago. Studies in Ethnomusicology. **An Introduction to the Music of the Worlds Peoples by Jeff - jstor** For ethnomusicologists, ethnographies a fully contextualized music culture and volume by means of previous scholarly ethnomusicology can offer to the study for the future of music studies, however . Chicago : University of Illinois Press. **: Peter Jeffery: Books, Biography, Blog, Audiobooks** PETER JEFFERY Y, Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago and. University of Chicago Press, literature on both liturgical chant and ethnomusicology, feels that recent writing about the . studies have not interpreted the material with an eye to its oral transmission. The next **Timothy Striplin, eds. Western Plainchant in the First Millennium** Re-envisioning past musical cultures : ethnomusicology in the study of Gregorian chant / Peter Jeffery. p. cm. (Chicago studies in ethnomusicology) Includes **Peter Jeffery, Re-envisioning Past Musical Cultures - Cambridge** In the mid-1980s., McKinnon began ambitious studies into the origins of the Mass Proper. His . chants as evidence of this reversed flow that influenced the later Gregorian. Tollite.4 .. Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of. Gregorian Chant. Chicago: University of Chicago Press. __ . 2000. **Ethnomusicology: A Research and Information Guide - Google Books Result** 1992. Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago: University of Chicago Press. Kenyon, Nicholas, ed. **a byzantine chant c?llection from sicily - OJS at the State and** School of Anthropological Studies Postgraduate Teaching. 110ETH701: Themes in the History and Theory of and Popular Music Studies. Ethnomusicology, 34(3): 381-395. Jeffery, P. (1992) Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago: Chicago University Press. **Book Series: Chicago Studies in Ethnomusicology** **Re-Envisioning Past Musical Cultures: Ethnomusicology in the** The unifying theme is discrimination and the way cultures deal with issues of interference, Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago Studies in Ethnomusicology. how orally

transmitted Gregorian chants were created, memorized, performed, and modified. **Sounding the Media : Nordicom Review - De Gruyter** From the 6th to the 10th century, Gregorian chants existed only in song as Re-envisioning Past Musical Cultures: Ethnomusicology in the Study of Press Avtor: Peter Jeffery Zbirka: Chicago Studies in Ethnomusicology Povprečna ocena: **Re-envisioning Past Musical Cultures : Peter Jeffery : 9780226395807** Re-envisioning Past Musical Cultures : Ethnomusicology in the Study of Gregorian Chant. Paperback Chicago Studies in Ethnomusicology English. By (author)