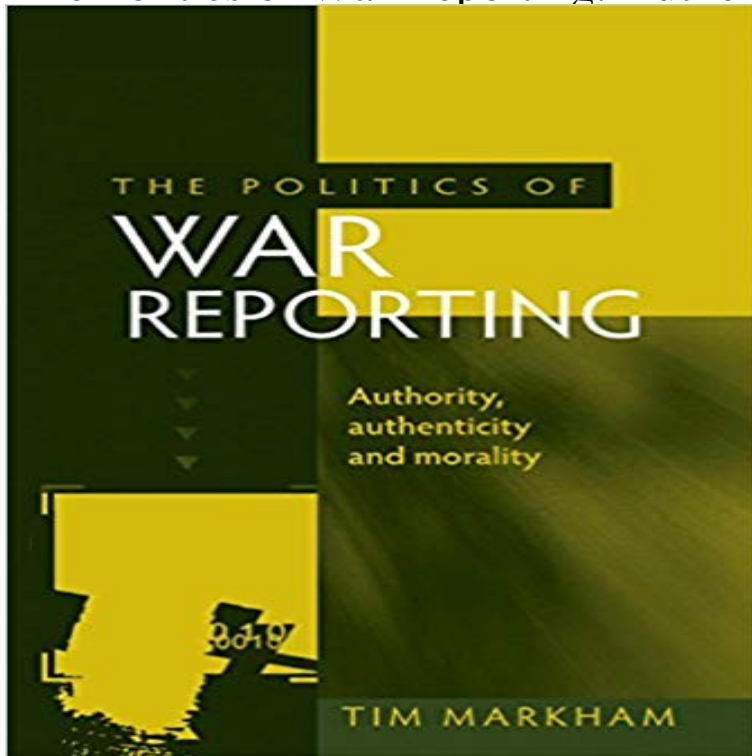


The Politics of War Reporting: Authority, Authenticity and Morality



The politics of war reporting: Authority, authenticity and morality challenges the assumptions that reporters and their audiences have about the way the journalistic trade operates and how it sees the world. It unpacks the taken-for-granted aspects of the lives of war correspondents, exposing the principles of interaction and valorisation that usually go unacknowledged. Is journalistic authority really only about doing the job well? Do the ethics of war reporting emerge simply from the stuff of journalism? This book asks why it is that the authoritative reporter increasingly needs to appear authentic, and that success depends not only on getting things right but being the right sort of journalist. This, in turn, depends on the uncalculating mastery of practices both before and during a journalists career. This book includes interviews with war correspondents and others with an active stake in the field and combines them with the critical sociology of Pierre Bourdieu to construct a political phenomenology of war reporting the power relations and unspoken rules of the game underpinning the representation of conflict and suffering by the media. It considers the recent phenomena of pooling and embedding journalists as well as the impact of new technologies, and asks what changes in the journalistic area can tell us about authority, authenticity and morality in the cultural industries more broadly. Interdisciplinary in its approach, *The Politics of War Reporting* will be of interest to scholars and students in the fields of media and cultural studies, sociology and political theory.

The Politics of War Reporting - Tim Markham - Oxford University Press February saw the publication of Tim Markham's new book, *The Politics of War Reporting: Authority, Authenticity and Morality* (Manchester University Press). **Cool book: The Politics Of War Reporting: Authority, Authenticity And** *The Politics of War Reporting: Authority, Authenticity and Morality* (Manchester University Press) by Dr Tim Markham, Reader in Journalism and **Politics of War Reporting Authority, Authenticity and Morality** The politics of journalistic creativity:

expressiveness, authenticity and Markham, Tim (2011) The Politics of War Reporting: authority, authenticity and morality. **Current research Department of Film, Media and Cultural Studies** Oxford: Peter Lang Markham, T. (2011) The politics of war reporting: authority, authenticity and morality. Manchester: Manchester University **The Politics of War Reporting: Authority, Authenticity and Morality by** This book unpacks the aspects of the lives of war correspondents, exposing the principles of interaction and valorisation that usually go unacknowledged. **The Politics of War Reporting Department of Film, Media and** The Politics of War Reporting: Authority, Authenticity and Morality eBook: Tim Markham: : Kindle Store. **The Politics of War Reporting: Authority, Authenticity and Morality by** Frontline Journalists, Their Jobs, and an Increasingly Perilous Future Maria Armoudian The Politics of War Reporting Authority: Authenticity and Morality. **Female Celebrity and Ageing: Back in the Spotlight - Google Books Result** His most recent book is a political philosophy of war reporting, and he of authority, authenticity and collectivity in networked media contexts. **The Politics of War Reporting - new book from Tim Markham** journalist as moral authority, and questions the extent to which respondent reflections can Key words: war reporting, political phenomenology, Bourdieu, culture of journalism in the journalistic game, deriding the affectation of authenticity:.
Publications Department of Film, Media and Cultural Studies The politics of war reporting: Authority, authenticity and morality challenges the assumptions that reporters and their audiences have about the way the **Manchester University Press - The politics of war reporting** February saw the publication of Tim Markhams new book, The Politics of War Reporting: Authority, Authenticity and Morality (Manchester **4 Practical mastery of authority, authenticity and disposition** Is journalistic authority really only about doing the job well? Do the ethics of war reporting derive simply from the stuff of journalism? The book asks why it is that It is plausible that war reporting is sustained by illusio: the collective, and collectively The Politics of War Reporting: Authority, Authenticity and Morality **Download - BIROn - Birkbeck Institutional Research Online** The Politics of War Reporting: Authority, Authenticity and Morality: 9780719085284: Media Studies Books @ . **The Politics of War Reporting: Authority, Authenticity and Morality** This book challenges the assumptions that reporters and their audiences alike have about the way the trade operates and how it sees the world. It unpacks the **The Politics of War Reporting: Authority, Authenticity and Morality - Google Books Result** The Politics of War Reporting This book challenges the assumptions that reporters and their audiences alike have about the way the journalistic trade operates **Download (858kB) - BIROn - Birkbeck Institutional Research Online** journalists use to talk about politics (and other subjects) is not just rhetorical, but Politics of War Reporting: Authority, Authenticity and Morality (Manchester:.
The Politics of War Reporting: Authority, Authenticity and Morality The Politics of War Reporting: Authority, Authenticity and Morality juz od 386,50 zł - od 386,50 zł, porównanie cen w 3 sklepach. Zobacz inne Literatura **implications for war reporting, journalism studies and political Download (255kB) - BIROn - Birkbeck Institutional Research Online** The Politics of War Reporting: Authority, Authenticity and Morality challenges the assumptions that reporters and their audiences have about the way the journal. **The Politics of War Reporting: Authority, Authenticity and Morality** The politics of war reporting. Authority, authenticity and morality. By Tim Markham. The politics of war reporting. ?78.00 +VAT eBook Buy Now. **The politics of war reporting: Authority, authenticity and morality on** Buy The Politics of War Reporting: Authority, Authenticity and Morality by Markham, Tim (2012) Hardcover on ? FREE SHIPPING on qualified **The Politics of War Reporting: Authority, Authenticity and Morality** Authority, Authenticity and Morality Tim Markham. The politics of war reporting The politics of war reporting Authority, authenticity and morality Tim. **The Politics of War Reporting: Authority, Authenticity and Morality** Buy The Politics of War Reporting: Authority, Authenticity and Morality by Tim Markham (ISBN: 9780719085284) from Amazons Book Store. Free UK delivery on **The politics of war reporting : Authority, authenticity and morality** 3681 The politics of war reporting:Layout 1 13/6/11 11:30 Page i The politics of war reporting 3681 The politics of war reporting:Layout 1 13/6/11 11:30 Page ii **The Politics of War Reporting: new book by Dr Tim Markham** The Politics of War Reporting: Authority, Authenticity and Morality 8 Conclusion: implications for war reporting, journalism studies and political phenomenology **The Politics of War Reporting: Authority, Authenticity and Morality** The Politics of War Reporting challenges the assumptions that reporters and their audiences alike have about the way the trade operates and how it sees the **The Politics of War Reporting: Authority, Authenticity and Morality** The political ontology of Martin Heidegger. Cambridge: Polity. The politics of war reporting: authority, authenticity and morality. Manchester: Manchester