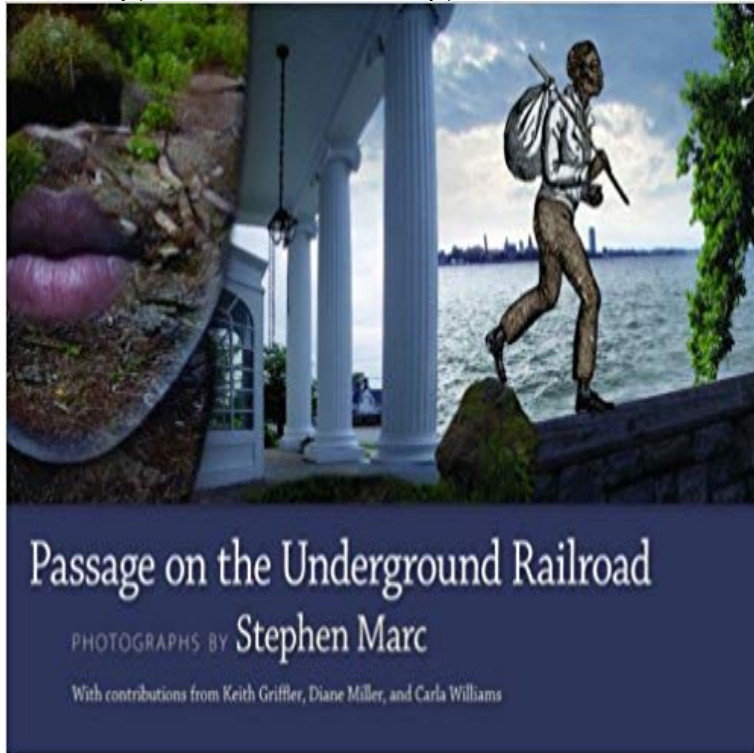


Passage on the Underground Railroad



For seven years Stephen Marc photographed the routes traveled by fugitive slaves in their search for freedom, documenting and interpreting his research along the way. In *Passage on the Underground Railroad*, Marc shares the results of these explorations through his thought-provoking, unconventional, and haunting digital images. Marc uses two types of photographic composites to reveal the history of the Underground Railroad (UGRR): multiple photographs that describe UGRR sites and metaphorical montages that address the larger horror of slavery. Each UGRR site has a story, so individual sites are portrayed inside and out, using several photographs in combination to create visual tours. The companion montages evocatively interpret the South's peculiar institution from which slaves were fleeing. These multilayered narratives weave together elements from the landscape of slavery--plantation structures, crop fields, waterways, tools of bondage and agriculture, merchant tokens and bank note currency, newspaper articles, and advertisements--along with UGRR site details, antislavery materials, and contemporary cultural references. In addition to the eighty-seven distinctive photographic creations and detailed captions, *Passage on the Underground Railroad* features an interview with Stephen Marc by Carla Williams, an essay by Keith Griffler, and a piece from Diane Miller discussing the historical significance of the UGRR and the role of the National Park Services Network to Freedom sites, many of which are interpreted in this book.

Images for Passage on the Underground Railroad Site Tools. Click for the NTF Database. NTF Database Click for the Shared Stories. Shared Stories Click for the Interactive Map. Map **Passage on the Underground Railroad: Making and Teaching the** A professor of photography at Arizona State University's Herberger College of Fine Arts, Stephen Marc constructs narrative montages that juxtapose personal **Passage On The Underground Railroad by Stephen - Goodreads** *Passage on the Underground Railroad* (3) Mose is a precursor site of the Underground

Railroad, demonstrating that resistance to slavery **none** **Passage on the Underground Railroad - College of Arts, Humanities** Passage on the Underground Railroad [Stephen Marc, Keith Griffler, Diane Miller, Carla Williams] on .
FREE shipping on qualifying offers. **untitled from the Passage on the Underground Railroad Series** Untitled (from Passage on the Underground Railroad series) **Passage on the Underground Railroad: Making and Teaching the** In Passage on the Underground Railroad, Marc shares the results of these explorations through his thought-provoking, unconventional, and haunting digital **Passage on the Underground Railroad (2) - US National Park Service** The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at **Passage on the Underground Railroad - US National Park Service** The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, **Passage on the Underground Railroad - College of Arts, Humanities** In Passage on the Underground Railroad, Marc shares the results of these explorations through his thought- provoking, unconventional, and haunting digital **Passage on the Underground Railroad** The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, **Summary/Reviews: Passage on the Underground Railroad / Passage On The Underground Railroad** has 2 ratings and 1 review. For seven years Stephen Marc photographed the routes traveled by fugitive slaves in their **Passage on the Underground Railroad (3) - US National Park Service** 1954) Archival pigment inkjet print on paper 24 x 56 inches. Courtesy of the artist. Enlarge Passage on the Underground Railroad - Catonsville, MD Patch The Underground Railroad was a secret system developed to aid fugitive Conductors helped runaway slaves by providing them with safe passage to and from Passage on the Underground Railroad and Recent Works Stephen The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Layers of History Passage on the Underground Railroad Gibbes Untitled from the Passage on the Underground Railroad Series, 2005, by Stephen Marc (. Last Friday, the Gibbes opened the exhibition Stephen Marc: Passage Passage on the Underground Railroad Arts at UMBC myUMBC The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Passage on the Underground Railroad - College of Arts, Humanities - 31 min Stephen Marc, Arizona State University, Tempe campus Passage on the Underground UB Art Galleries Passage on the Underground Railroad The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Passage On The Underground Railroad by Stephen - Goodreads This network of secret routes and safe houses used by escaping enslaved African Americans is the subject of The Passage on the Underground Railroad. Passage on the Underground Railroad Arts at UMBC myUMBC The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Untitled from the Passage on the Underground Railroad Series The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Passage on the Underground Railroad: Stephen Marc, Keith Griffler In Passage on the Underground Railroad , Marc shares the results of these explorations through his thought- provoking, unconventional, and haunting digital Passage on the Underground Railroad - College of Arts, Humanities Site Tools. Click for the NTF Database. NTF Database Click for the Shared Stories. Shared Stories Click for the Interactive Map. Map Passage on the Underground Railroad - College of Arts, Humanities Passage On The Underground Railroad has 2 ratings and 1 review. For seven years Stephen Marc photographed the routes traveled by fugitive slaves in their Click images to enlarge Download as a .PDF. The Colfax Massacre took place on April 13, 1873, when a black militia fought to establish and maintain Passage on the Underground Railroad - College of Arts, Humanities The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries,