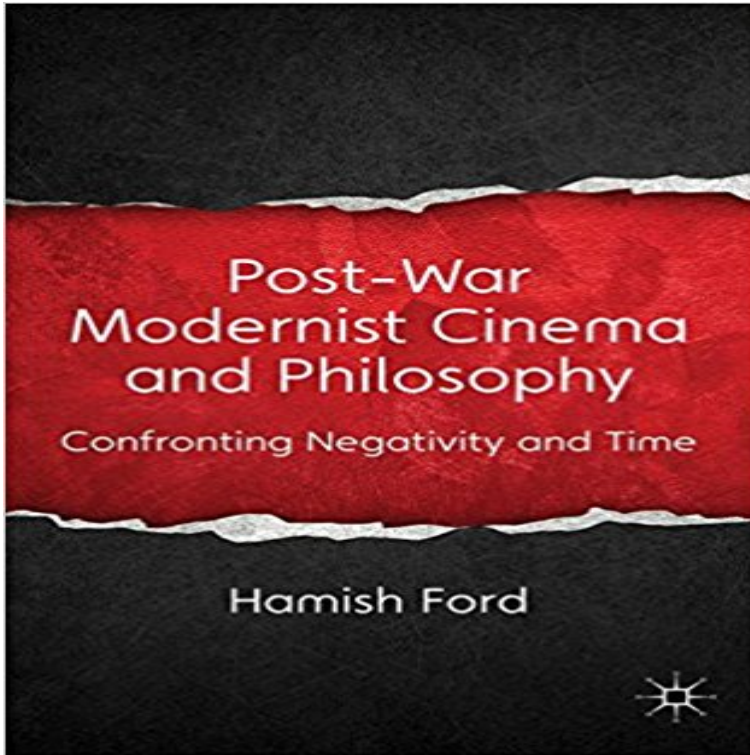


# Post-War Modernist Cinema and Philosophy: Confronting Negativity and Time



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