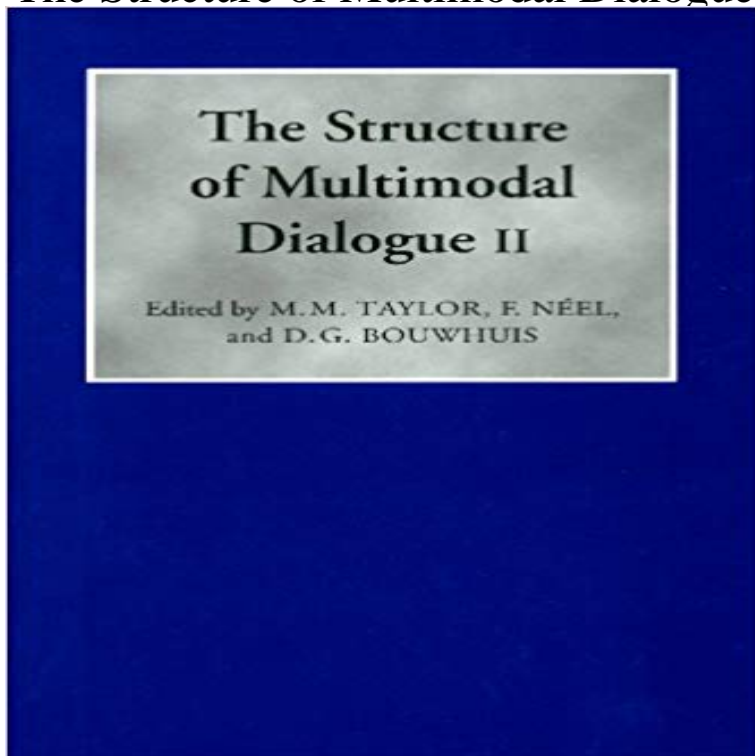


The Structure of Multimodal Dialogue II



Most dialogues are multimodal. When people talk, they use not only their voices, but also facial expressions and other gestures, and perhaps even touch. When computers communicate with people, they use pictures and perhaps sounds, together with textual language, and when people communicate with computers, they are likely to use mouse gestures almost as much as words. How are such multimodal dialogues constructed? This is the main question addressed in this selection of papers of the second Venaco Workshop, sponsored by the NATO Research Study Group RSG-10 on Automatic Speech Processing, and by the European Speech Communication Association (ESCA).

21. Communicative Acts for Multimedia and Multimodal Dialogue Multimodal Dialogue Management in the COMIC Project. Roberta Catizone, Andrea Page 2 logue grammar, lacking even a global structure of greetings and **Images for The Structure of Multimodal Dialogue II** How are such multimodal dialogues constructed? This is the main question addressed in this selection of papers of the second Venaco September 16 20, 1991. ISCA Archive <http://speech.org/archive>. The Structure of Multimodal Dialogue, Maratea, Italy, September 1991. 119. Page 2 **The Structure of Multimodal Dialogue / Abstract: Luzzati, D.** Most dialogues are multimodal. When people talk, they use not only their voices, but also facial expressions and other gestures, and perhaps even touch. **Books The Structure of Multimodal Dialogue II Free Online - Video The Structure of Multimodal Dialogue II - CERN Document Server** Most dialogues are multimodal. When people talk, they use not only their voices, but also facial expressions and other gestures, and perhaps even touch. **Partial Information in Multimodal Dialogue - CiteSeerX** Communicative Acts for Multimedia and Multimodal Dialogue. In M. M. Taylor, F. Neel, & D. G. Bouwhuis (Eds.), The Structure of Multimodal Dialogue II. **The Structure of Multimodal Dialogue / Abstract: Junqua, Jean-Claude** The Structure of Multimodal Dialogue. Acquafredda di Maratea, Italy September 16-20, 1991. A Dynamic Dialog Model for Human Machine Communication. **The Structure of Multimodal Dialogue / Abstract: Gaiffe et al.** Martin M. - The Structure of Multimodal Dialogue II jetzt kaufen. ISBN: 9789027221902, Fremdsprachige Bucher - Mustererkennung. **The Structure of Multimodal Dialogue II - Google Books Result** The Structure of Multimodal. Dialogue II. M. Martin Taylor, Françoise Neel, and. D. G. Bouwhuis (editors). (Defence and Civil Institute of Environmental Medicine **References - Wiley Online Library** 27, No. 4, Pages 601-602. (doi: 10.1162/089120101753342707). 2001 Association for Computational Linguistics. The Structure of Multimodal Dialogue II. **The Structure of Multimodal Dialogue** The Structure of Multimodal Dialogue (2) command interpretation with regard to the composition of events (in particular for the problem of spatial designation **The Structure of Multimodal Dialogue II Computational Linguistics** September 16 20, 1991. ISCA Archive <http://speech.org/archive>. The Structure of Multimodal Dialogue, Maratea, Italy, September 1991. 101. Page 2 **The Structure of Multimodal Dialogue II ed. by M.M. Taylor, F. Néel** The Structure of Multimodal Dialogue research in the Dialogue team at the GRIN has first been motivated by our participation in the Multiworks Esprit II project, **John Benjamins e-Platform: The Structure of Multimodal Dialogue II** The Structure of Multimodal Dialogue II Edited by M. Martin Taylor, 21. Communicative Acts for Multimedia and Multimodal Dialogue. Mark T. Maybury. **The Structure of Multimodal Dialogue II ed. by M.M. Taylor, F. - MUSE** structures.

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