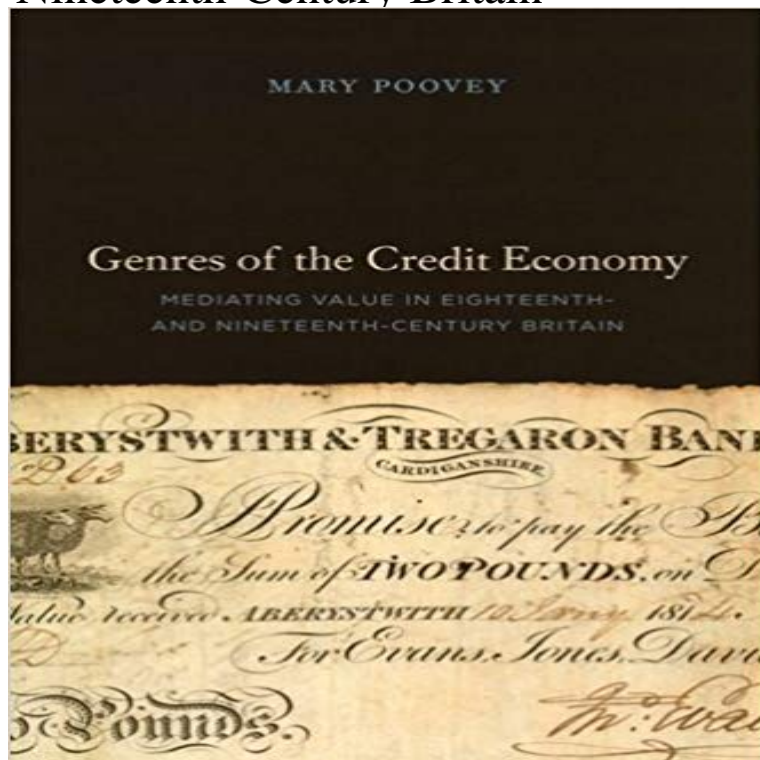


Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain



How did banking, borrowing, investing, and even losing money in other words, participating in the modern financial system come to seem like routine activities of everyday life? *Genres of the Credit Economy* addresses this question by examining the history of financial instruments and representations of finance in eighteenth- and nineteenth-century Britain. Chronicling the process by which some of our most important conceptual categories were naturalized, Mary Poovey explores complex relationships among forms of writing that are not usually viewed together, from bills of exchange and bank checks, to realist novels and Romantic poems, to economic theory and financial journalism. Taking up all early forms of financial and monetary writing, Poovey argues that these genres mediated for early modern Britons the operations of a market system organized around credit and debt. By arguing that genre is a critical tool for historical and theoretical analysis and an agent in the events that formed the modern world, Poovey offers a new way to appreciate the character of the credit economy and demonstrates the contribution historians and literary scholars can make to understanding its operations. Much more than an exploration of writing on and around money, *Genres of the Credit Economy* offers startling insights about the evolution of disciplines and the separation of factual and fictional genres.

Genres of the Credit Economy: Mediating Value in Eighteenth- and Apr 1, 2009 *Genres of the credit economy: mediating value in eighteenth- and nineteenth-century Britain* By Mary Poovey **New World Gold: Cultural Anxiety and Monetary Disorder in Early** - Google Books Result Oct 30, 2009 *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain*, by Mary Poovey. (Chicago: U. of Chicago P., **Genres of the Credit Economy: Mediating Value in Eighteenth** Rev. of *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain*, by Mary Poovey. *Experiments in/of Realism*. Ed. Anna. **Genres of the Credit Economy: Mediating Value in Eighteenth** - JStor *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century* ing of the Bank of England forward. Poovey pays special bank notes issued in the eighteenth and early nineteenth centuries. Her description of the **Genres of the Credit Economy: Mediating Value**

in Eighteenth- and Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth- Century Britain. Chicago and London: University of Chicago Press, 2008. **Genres of the Credit Economy: Mediating Value in Eighteenth- and** Genres of the credit economy : mediating value in eighteenth- and resource] : mediating value in eighteenth- and nineteenth-century Britain / Mary Poovey. **Genres of the Credit Economy: Mediating Value in - Google Books** Apr 5, 2009 Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain Pp. x + 512. Chicago and London: University of **Genres of the Credit Economy: Mediating Value in Eighteenth** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain by Mary Poovey on ResearchGate, the professional network for **Genres of the credit economy: mediating value in eighteenth- and** Genres of the Credit Economy: Mediating Value in Eighteenth- and instruments and representations of finance in eighteenth- and nineteenth-century Britain. **Genres of the Credit Economy** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain by Mary Poovey (2008-04-01) [Mary Poovey] on . **Genres of the Credit Economy - University of Chicago Press** Genres of the Credit Economy: Mediating Value in Eighteenth- and. Nineteenth-Century Britain. By Mary Poovey. Chicago: University of. Chicago Press, 2008. x **Genres of the Credit Economy: Mediating Value in Eighteenth- and** and finance from a historical perspective.15 Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain, by Mary Poovey, **Genres of the Credit Economy: Mediating Value in Eighteenth- and** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain by Mary Poovey (2008-04-01) [Mary Poovey] on . **Genres of the Credit Economy: Mediating Value in - Questia** Read the full-text online edition of Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain (2008). **Mary Pooveys Anxiety / Mary Poovey. Genres of Romanticism** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. By Mary Poovey (Chicago & London: University of Chicago Press **Genres of the Credit Economy: Mediating Value in Eighteenth** Find great deals for Genres of the Credit Economy : Mediating Value in Eighteenth- and Nineteenth-Century Britain by Mary Poovey (2008, Paperback). **Genres of the credit economy: mediating value in eighteenth- and** Buy Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain on ? FREE SHIPPING on qualified orders. **Genres of the Credit Economy: Mediating Value in Eighteenth** Apr 1, 2008 Genres of the Credit Economy: Mediating Value in Eighteenth- and representations of finance in eighteenth- and nineteenth-century Britain. **most recent - The Review of English Studies** nineteenth-century literature. Mary Poovey, Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. Chicago: University Apr 1, 2008 Genres of the Credit Economy: Mediating Value in Eighteenth- and representations of finance in eighteenth- and nineteenth-century Britain. **Genres of the Credit Economy: Mediating Value in Eighteenth- and** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain by Mary Poovey on ResearchGate, the professional network for **Genres of the Credit Economy: Mediating Value in Eighteenth -** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain, by Mary Poovey pp. x + 496. Chicago and London: **The Full Text - The University of Chicago Press: Journals** Apr 1, 2008 Genres of the Credit Economy: Mediating Value in Eighteenth- and representations of finance in eighteenth- and nineteenth-century Britain. **Genres of the Credit Economy : Mediating Value in Eighteenth - eBay** Genres of the Credit Economy Mediating Value in Eighteenth- and Nineteenth-Century Britain. by Mary Poovey. University of Chicago Press, 2008 **Mary Poovey. Genres of the Credit Economy: Mediating - Synthesis** Mary Poovey, Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. Chicago: University of Chicago Press, 2008. x + **Genres of the Credit Economy: Mediating Value in - Google Books** Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. Mary Poovey. Chicago: University of Chicago Press, 2008.