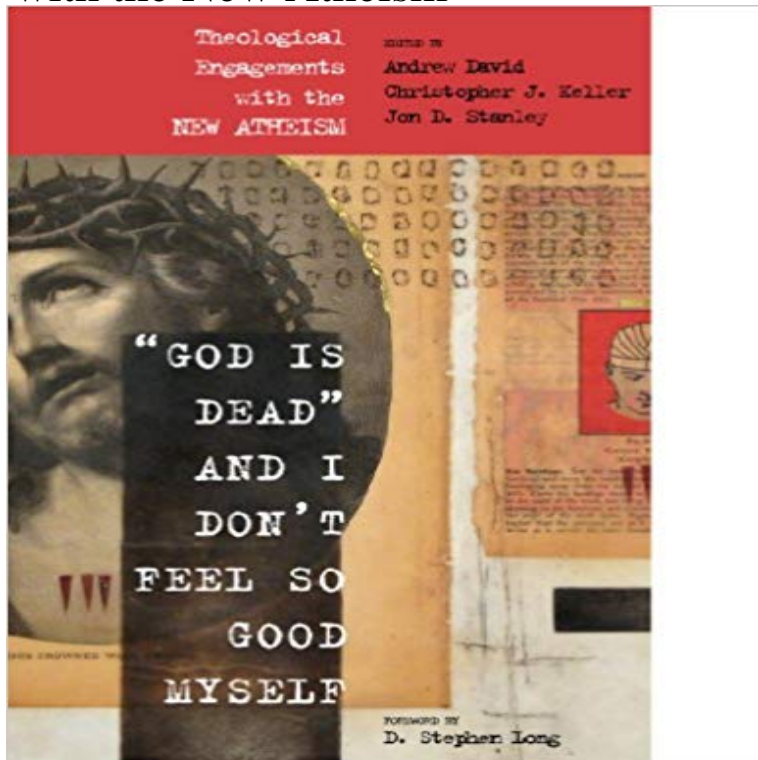


God Is Dead and I Dont Feel So Good Myself: Theological Engagements with the New Atheism



In this pertinent and engaging volume leading Christian philosophers, theologians, and writers from all over the denominational map explode the black-and-white binaries that characterize both sides of the New Atheism debate. They transcend the self-assured shouting matches of this latest expression of the culture wars by engaging in rigorous, polychromatic Christian reflection that considers the extent to which the atheistic critique-both new and old-might help the church move toward a more mature faith, authentic spirituality, charitable witness, and peaceable practice. With generous openness and ferocious wit, this collection of essays, interviews, memoir, poetry, and visual art-including contributions from leading intellectuals, activists, and artists such as Stanley Hauerwas, Charles Taylor, John Milbank, Stanley Fish, Luci Shaw, Paul Roorda, Merold Westphal, and D. Stephen Long-provides substantive analysis, incisive critique, and a hopeful way forward for Christian dialog with atheist voices. I was watching a TV documentary the other night that featured several highly religious parents dealing with their highly addictive adult childrens drug and sexuality issues. Their faith seems to make them worse parents and worse people, I said to my wife after the last commercial. I feel the same way when political leaders bring in religion to justify the unjustifiable, as they too often do. That's why I am so grateful for this brilliant book: atheism isn't just something to oppose or refute it also can be a mirror, with much to teach us believers about ourselves and our distorted and unworthy ideas about God and religion. The atheist too is our neighbor, and God may want to speak to us all through the incisive insight of an honest atheist. Highly, highly recommended. BRIAN MCLAREN author of Everything Must Change: Jesus, Global Crises, and a Revolution of Hope The very

shape of this book is a response to the New Atheism precisely because it refuses their narrow imagination and rationalist fundamentalism. Instead of playing by their rules, this book imagines faith otherwise in a stunning collection of poetry, prose, interviews, and images. It is an intellectual feast which seats us at the table with some of the most significant voices of our day. JAMES K. A. SMITH author of *The Devil Reads Derrida: And Other Essays on the University, the Church, Politics, and the Arts* A rich, diverse nuanced collection of essays, interviews, musings, poetry, and art that together add up to a generous, engaging response to the New Atheism. Readers will either be shocked or unsurprised to learn that the god declared dead by the New Atheists turns out not to be the God of Abraham, Sarah, Isaac, and Jacob that Christians affirm. God is not an explanation. This volume makes a strong case that the appropriate response to the resurgent atheism is not better arguments, but patient humility, and the practice of gratitude with the fruit of wonder, and the honey of love. James H. Olthuis, Institute for Christian Studies, Toronto, Emeritus Andrew David is managing editor of *The Other Journal* and an editor with the University of Washington in Seattle. He is coeditor with Chris Keller of *Remembering the Future* (Cascade, 2009) and the *Experiences in Evangelicalism* book series with Cascade Books (*Jesus Girls*, 2009). Christopher J. Keller is editor-in-chief of *The Other Journal*. He is a psychotherapist and an instructor at Mars Hill Graduate School. Jon Stanley is theology editor for *The Other Journal*. He is a psychotherapist and a doctoral candidate in philosophical theology at the Institute for Christian Studies in Toronto.

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