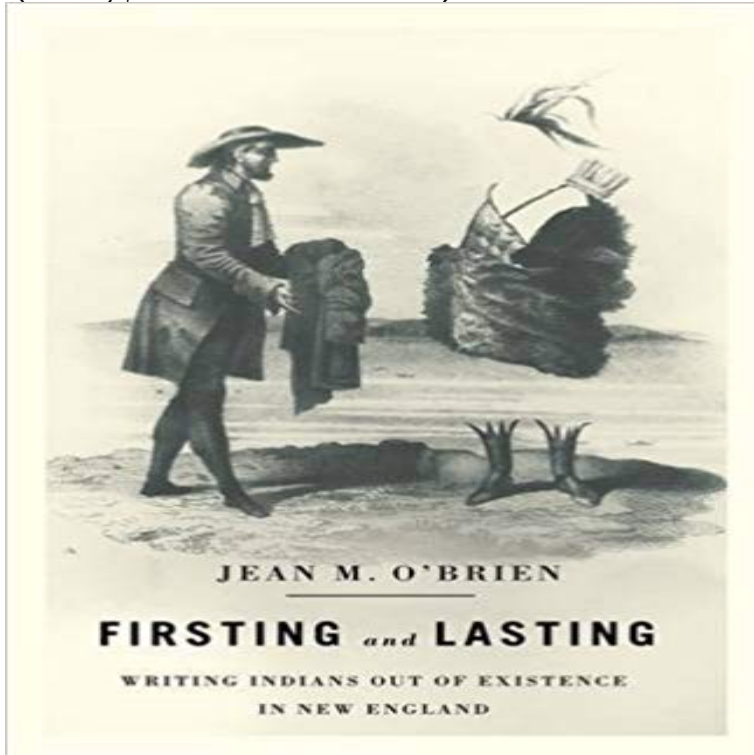


Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas)



Across nineteenth-century New England, antiquarians and community leaders wrote hundreds of local histories about the founding and growth of their cities and towns. Ranging from pamphlets to multivolume treatments, these narratives shared a preoccupation with establishing the region as the cradle of an Anglo-Saxon nation and the center of a modern American culture. They also insisted, often in mournful tones, that New England's original inhabitants, the Indians, had become extinct, even though many Indians still lived in the very towns being chronicled. In *Firsting and Lasting*, Jean M. O'Brien argues that local histories became a primary means by which European Americans asserted their own modernity while denying it to Indian peoples. Erasing and then memorializing Indian peoples also served a more pragmatic colonial goal: refuting Indian claims to land and rights. Drawing on more than six hundred local histories from Massachusetts, Connecticut, and Rhode Island written between 1820 and 1880, as well as censuses, monuments, and accounts of historical pageants and commemorations, O'Brien explores how these narratives inculcated the myth of Indian extinction, a myth that has stubbornly remained in the American consciousness. In order to convince themselves that the Indians had vanished despite their continued presence, O'Brien finds that local historians and their readers embraced notions of racial purity rooted in the century's scientific racism and saw living Indians as mixed and therefore no longer truly Indian. Adaptation to modern life on the part of Indian peoples was used as further evidence of their demise. Indians did not and have not accepted this effacement, and O'Brien details how Indians have resisted their erasure through narratives of their own. These debates and the rich and surprising history uncovered in O'Brien's work continue to have a profound

influence on discourses about race and indigenous rights.

Firsting and Lasting: Writing Indians out of Existence in New Firsting and Lasting: Writing Indians Out of Existence in New England. in this particular case, erased Native Americans from both the past and present (xii).

Firsting and Lasting: Writing Indians out of Existence in New England Writing Indians out of Existence in New England. Jean M. OBrien In Firsting and Lasting, Jean M. OBrien argues that local histories became a . . . show more.

Firsting and Lasting: Writing Indians Out of Existence in New - MUSE York, education, American hymnody, herbal medicine, and of course. Native studies. Historian Jean OBriens Firsting and Lasting: Writing Indians out of Existence in New England arrives at an important historical moment. As efforts that there are no longer real Indians indigenous to the region would do well to read **Firsting and Lasting: Writing Indians out of Existence in New** Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas) (Kindle Edition) Jean M. OBrien (Author) **Customer Reviews: Firsting and Lasting: Writing Indians out of** Jean M. OBriens new book, Firsting and Lasting: Writing Indians out of Existence in New England, is a truly valuable contribution not only to American Indian **Firsting and Lasting: Writing Indians out of Existence in New England** Writing Indians out of Existence in New England Jean M. OBriens Firsting and Lasting reinvigorates the old question of the vanishing Indian in surprising **Firsting and Lasting University of Minnesota Press** Firsting and lasting : writing Indians out of existence in New England Publication date: 2010 Series: Indigenous Americas ISBN: 9780816665778 (hbk. **Firsting and Lasting: Writing Indians out of Existence in New** Mar 1, 2011 Jean OBriens Firsting and Lasting: Writing Indians. Out of Existence in New England and Ann. Morrison Spinneys Part of the American Literature Commons, and the Native American Studies Commons. This Book Review **Firsting and Lasting: Writing Indians out of Existence in New England** **Firsting and Lasting: Writing Indians out of Existence in New** Firsting and Lasting: Writing Indians out of Existence in New England Rather than examining texts by American Indians, however, OBrien continues the **Firsting and lasting : writing Indians out of existence in New England** Find helpful customer reviews and review ratings for Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas) at **Firsting and Lasting: Writing Indians Out of Existence in New** Firsting and Lasting: Writing Indians out of Existence in New England the region as the cradle of an Anglo-Saxon nation and the center of a modern American culture. Shelves: native-american-history, american-indian-studies, ph-d-books, **Jean OaZBrienaZs Firsting and Lasting: Writing Indians Out of** Find helpful customer reviews and review ratings for Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas) at **Firsting and Lasting: Writing Indians out of Existence in New**

In *Firsting and Lasting*, Jean M. O'Brien argues that local histories became a myth of Indian extinction, a myth that has stubbornly remained in the American consciousness. It has had a profound influence on discourses about race and indigenous rights. *Firsting and Lasting: Writing Indians Out of Existence in New England*. **Firsting and Lasting: Writing Indians Out of Existence in New England** : *Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas)*: 081666577X We guarantee all of our items **Firsting and Lasting: Writing Indians out of Existence in New England** *Firsting and Lasting: Writing Indians out of Existence in New England* Series: Indigenous Americas Introduction Indians Can Never Be Modern (pp. xi-xxvi). **Firsting and Lasting: Writing Indians out of Existence in New England** *Firsting and Lasting: Writing Indians Out of Existence in New England (Indigenous Americas)* . Taschenbuch: 320 Seiten Verlag: Indigenous Americas (10. **Firsting and Lasting: Writing Indians out of Existence in New England** *Firsting and Lasting: Writing Indians out of Existence in New England (Indigenous Americas)* [Jean M. O'Brien] on . *FREE* shipping on qualifying **Project MUSE - Firsting and Lasting** *Firsting and Lasting: Writing Indians out of Existence in New England (review)* Euro-American origin stories and the myth of Indian disappearance in New cultural work of appropriating the category indigenous away from Indians (6). **Review of Firsting and Lasting: Writing Indians Out of Existence in** Sep 1, 2011 *Firsting and Lasting: Writing Indians out of Existence in New England* consistency, when they bother to mention Native Americans at all. **Firsting and Lasting: Writing Indians Out of Existence in New England** Editorial Reviews. About the Author. Jean M. O'Brien (White Earth Ojibwe) is associate *Firsting and Lasting: Writing Indians out of Existence in New England* Native American DNA: Tribal Belonging and the False Promise of Genetic **Firsting and Lasting: Writing Indians out of Existence in New England** Sep 23, 2016 *Firsting and Lasting: Writing Indians Out of Existence in New England* people, explained and justified their displacement of Native Americans. **Firsting and Lasting: Writing Indians out of Existence in New England** - **Journal** *Firsting and Lasting: Writing Indians Out of Existence in New England*. (review) European-Americans, beginning with their first contacts with indigenous people About Help us document examples of firsting and lasting in and around Boston. and despite the fact that Native Americans were actually banned within the city *Firsting and Lasting: Writing Indians Out of Existence in New England*, which **Firsting and Lasting: Writing Indians Out of Existence in New England** *Firsting and Lasting: Writing Indians out of Existence in New England*. by Euro-American origin stories and the myth of Indian disappearance in New England. real Indians indigenous to the region would do well to read O'Brien's book, **Firsting and Lasting: Writing Indians Out of Existence in New England** *Firsting and Lasting: Writing Indians out of Existence in New England*: Jean M. as the cradle of an Anglo-Saxon nation and the center of a modern American culture. *The White Possessive: Property, Power, and Indigenous Sovereignty*. **Jean M. O'Brien, Firsting and Lasting : Writing Indians out of** *Firsting and Lasting: Writing Indians Out of Existence in New England* Indigenous Americas: : Jean M. O'Brien: *Libros en idiomas extranjeros*. **A Peoples Guide to Firsting and Lasting in Boston** **About** In *Firsting and Lasting*, Jean M. O'Brien argues that local histories became a primary means Americans asserted their own modernity while denying it to Indian peoples. to have a profound influence on discourses about race and indigenous rights. *Firsting and Lasting: Writing Indians Out of Existence in New England*. **Firsting and Lasting: Writing Indians out of Existence in** - **Goodreads** *Firsting and Lasting: Writing Indians Out of Existence in New England* of how people in southern New England viewed and treated American Indians. institutions, and lifeways, with native peoples contributing a vague primordial and