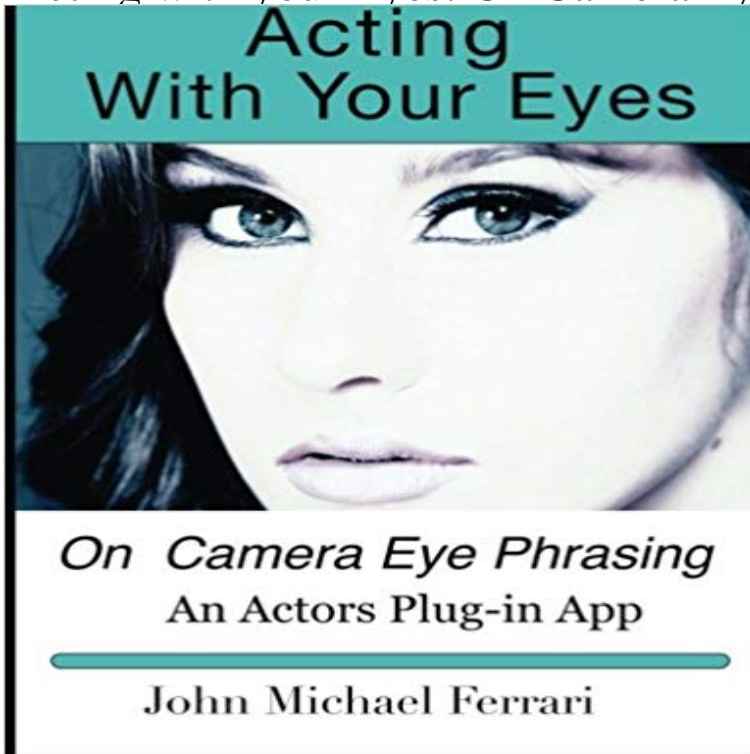


Acting with your Eyes: On Camera Eye Phrasing



Acting With Your Eyes There is a saying in Hollywood: Do less because less is more. This phrase usually means that an actor is over-acting the role and trying too hard to demonstrate their feeling and actions. But when the director or an acting teacher says these words, they never actually tell you what to replace it with. So the actor tries to do nothing and in doing nothing, his or her performance becomes flat. In *Acting With Your Eyes*, I will show you the technique of Eye Phrasing and the Magic Pull, which will enable you to do less on camera while retaining a strong, exciting performance. These simple and powerful techniques will make you a better and more confident on-camera actor. I would like you to think of this book as a plug-in app, as these techniques will work with any acting style you are currently using. The exercises in this book of only thirty-one pages, are easy, fun and extremely powerful. After using these techniques you will immediately understand what has been missing from your on-camera acting performance. *Acting With Your Eyes* will put you miles ahead of your fellow actors. I can guarantee you no acting class has ever taught these specific, powerful acting techniques that I call Eye Phrasing and the Magic Pull. You will learn the techniques of many Eye Phrases, starting with some basics: Break Left, Pick Up, Back to One and the Magic Pull. The Magic Pull will invigorate you with a new awareness of your inner life, your surroundings and the power you have not just as an actor but as person. You can own the fastest, most expensive sports car in the world, but if you don't have the fuel to put in the car, it's not going anywhere. The Magic Pull is the fuel you need to power up personal acting charisma, energy and sensuality in your performance as an on-camera actor. This book is a must-have plug-in app for actors!

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