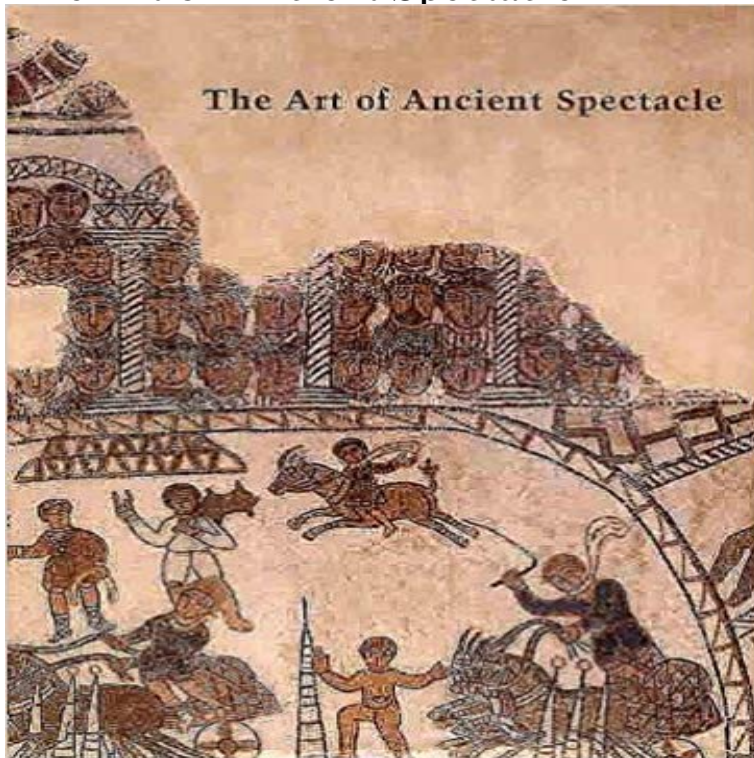


The Art of Ancient Spectacle



Festivals, ceremonies, rituals, and other displays provide powerful ways to create and express a collective identity. This engaging book is the first to explore the intersection between ancient Greek and Roman spectacles and visual artefacts. The contributors to the volume consider how participation and spectatorship in diverse public activities influenced perceptions of what it meant to be Greek or Roman. And they examine the essential roles of physical sites, special effects, choreography, props, and visual representations in these live performances from the fourth century B.C.E. to the sixth century C.E.. This book defines spectacle broadly. It encompasses not only officially sanctioned collective performance but also impromptu acts, spontaneous parodies, and even personal appearances on the street. Events ranging from combat in the arena to theatre productions, from banquets to funerals, are discussed in terms of their forms and the visual arts created for them. Art and architecture generally functioned on three levels, the contributors find: as prop and setting, as a record of the event, and as a reminder of the event to the beholder. Out of this examination of the nature of Greek and Roman spectacles and their surviving images emerges a clearer understanding of their vital impact on later art, theatre, literature, and ceremony.

Jonathan C. Edmondson, The Cultural Politics of Public Spectacle The Art of Ancient Spectacle. Front Cover. Bettina Ann Bergmann, Christine Kondoleon. National Gallery of Art, 1999 - Art and society - 374 pages. **The art of ancient spectacle (Book, 1999)** [] **The Art of Ancient Spectacle - Google Books** Title: The Art of Ancient Spectacle. Publisher: NGW-Stud Hist Art. Publication Date: 2000. Binding: Hardcover. Book Condition:Used: Very Good. About this title. **The Art Of Ancient** If you are searching for the ebook The Art of Ancient Spectacle in pdf format, then you have come on to correct site. We present the full release of this book in **Introduction: the art of ancient spectacle - Brown University** Studies in the History of Art was previously published under the title Report and Studies in the History of Art from 1967-1969. Issues can be found here: [http:](http://) **Studies in the History of Art, Volume 56: The Art of Ancient Spectacle** This engaging book is the first to explore the intersection between ancient Greek and Roman spectacles and visual artifacts. The contributors to the volume **9780300077339: The Art of Ancient Spectacle - AbeBooks** Classic Performances. ART OF ANCIENT SPECTACLE / Edited by Bettina Bergmann and. Christine

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